



• JOSEPH L. PUENTE •

Filmmaker/Actor *JoePuente.net*



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Loan-Out: Utah Filmmakers Association
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INDUSTRY OBJECTIVE

To entertain, educate, inspire and provoke thought in the masses through cinema, television and new media. Capable of fulfilling the duties and responsibilities in various departments and positions including Producer, Director, Assistant Director, Second Assistant Camera, Boom Operator, Production Designer, Property Master, Set Dresser and Key Set Production Assistant

..... EXECUTIVE CREDITS

Founder/Administrator,	Utah Filmmakers Association,	2002-Present
Proprietor,	Puente Media,	2001-Present
Executive Producer,	Section One Entertainment,	1998-Present*

*As of 2011, a wholly owned subsidiary of The **Utah Filmmakers Association**, a 501(c)(3) charitable organization.

..... ABOVE-THE-LINE CREDITS

Writer/Producer,	Section One Entertainment,	<i>Fanatics!</i> 2017
Writer/Producer,	Section One Entertainment,	<i>Excursus</i> 2014
Writer/Producer,	Rare Legend Films,	<i>Simple Inquisition</i> 2010
Producer/Writer,	Section One Entertainment,	"Section One TV" 2008-2009
Writer/Producer,	Section One Entertainment,	<i>The Christmas Stockings</i> 2004
Director/Editor,	Section One Entertainment,	<i>A Portrait of Patriotism</i> 2004

..... BELOW-THE-LINE CREDITS

Location Production Assistant,	Emergent Order	USU Interview/B-Roll 2017
Location Production Assistant,	360i / Dentsu	"Canon - ScottDW" (EOS 80D) 2016
Graphic Artist, Unit Prop Master, 2nd AC	Surge of Power Enterprises	<i>Surge of Power: Revenge...</i> 2016
Production Assistant,	Par 3 Pictures,	"The Entrepreneur" 2016
Production Assistant,	Stephen David Entertainment	"The West" 2016
Production Assistant,	National Geographic Studios,	"Explorer: Call of the Wild" 2015
Production Assistant,	Mark Burnett Productions,	"The Voice" 2015
Boom Operator,	Parking Garage Pictures,	<i>Cyborg-X</i> 2016
Boom Operator,	Calfhead, Inc.,	"IP Section" (Pilot) 2014
Assistant Director	mediaRif,	"Utah State Fair" 2014,'15,'16
Second Assistant Camera/PA	Salty Horror Productions,	"Minx 13" 2014
Second Assistant Camera/PA	AMR Heart Films,	<i>The 4 Corners</i> 2014
Graphic Artist, Prop Asst/Set Dresser	Magic Christmas Productions,	<i>A Magic Christmas</i> 2014
Production Assistant,	American Idol Productions,	"American Idol" 2013
Second Assistant Camera/PA	Rare Legend Films,	<i>Adopting Trouble</i> 2013
Production Assistant,	Front Gate Films,	<i>Friend Request</i> 2013
Production Assistant,	Thunder Road Productions,	"Haunted Highway" 2012
Second Assistant Camera/Boom Op/PA,	Lexerot Entertainment,	"Crash Pad" 2012
Associate Producer/PA,	Rare Legend Films,	<i>Capital Punishment</i> 2011

..... SPECIAL SKILLS AND ABILITIES

Graphic Design, Digital Illustration, Photographic Composition, Layout/Desktop Publishing, Electrical Repair, Prop Design and Construction, Pre-production Management, access to **The Production Support Kit™** (facebook.com/ProductionSupportKit).

..... EDUCATION

Undergraduate, Communications/Electronic Media/Theatre Arts, Weber State University, Ogden, Utah

..... FILM AND STAGE ACTING

Mr. Puente is a skilled actor. His head shot, acting resume and reels are available upon request or visit JoePuente.net



JoePuente.net

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